Kreisler Welcomed. New Singer Heard, National Symphony.

By Sylvester Rawling. RITZ KRISIKIR, master violin

ist, only just back from Europe, gave a recital at Carnegie Hall pesterday afternoon. He was acclaimed by an audience that crowded the auditorium and the stage. Aswisted by Carl Lamson, he began with with Vieuxtemps's concerto No. 4 in "down and out," as she expressed it Mreisler played both with consummate sase. His intonation some times was at fault notably in the scherzo of the concerto; but his musking feeling for and his intellectual grasp of the works made his exposition of them commandies.

Hereisler played both with consummate in a lighter of take her on the form of take her on Miss Munson's dramatic story of affinence to poverty was told in Saturday's Evening World.

Several anonymous friends have sent her money since the publication of her story. One man, a plumber, sent her finence the publication of her story. One man, a plumber, sent her story one man, a plumber, sent her story. Kreisler played both with consum-

more, Mr. Kruisier responded gen- CHINESE-AMERICAN CITIZENS

Winogradoff, announced as botter suited to the operatio than the concert stage. He saing in one group Tomsky's ballad from Tchalkovsky's Tique Pame," Nelusko's ballad from Meyerbeer's "L'Africaine" and Figaric's cavatina from Beasin's "Barber of Seville," the first in Russian, the second in Italian and the third in Fiddish, it wasn't easy to distinguish the Italian from the other tongues. His group of Jewish foik-songs to plane accompaniment I did not hear.

FLORENCE MACBEATH

Artur Bodansky and the National Symphony Orchestra gave a concert at Carnegie Hali last night with Yolanda Mero, who has not appeared here for some time, as soloist. She was heard in Tchaikovsky's plane cuncerto No. 2 in G major. Her playing was full of confidence and marked by forcefulness beyond the codinary. Hushma's second symphony, placed at the end of the programme, was the chief orchestra number. Mr. Bodanzky dragged th adagio a bit, but his sympathetic anderstanding of the work was unmistakable and his musicians responded to his leading with a fine exposition of it. Beethoven's "Coricianus" overture was played at the beginning of the concert.

Anna Fitziu, the soprano, Sascha Jacobsen, the violinist, gave a joint recital at the Lexington Theatre last night. Bernard Woolff, the arre last night. Bernard Woold, the tener cantor, was to have taken part with them, but he was indisposed. Both Miss Fitziu and Mr. Jacobsen added numbers to their lists to make amends for his absence. Miss Fitziu's songs included old English and mod-ery Austrian airs and an arris from sengs interested by England and an aria from Denizetti's "Daughter of the Regi-ment," and on Mr. Jacobsen's list were compositions by Wienlawski, Sarasate, Novscek and Paginini-Kreisler.

Among recitals of the week-end was one by Edward Johnson, American tener, of the Chicago Opera Company, at Carnegie Hall on Saturday afternoon. He sang with good faste, but while his programms was long and diversified, his style proved rather monotonous. At Acolian Hall, also on Salurday afternoon. Oliver also on Saturday afternoon, Oliver Denton, panist, gave an interesting recital of compositions by Rameau, Brahms, Chopin and Liszt. Nina Wulfe gave a violin recital at Aco-lian Hall yesterday afternoon. She be very young and her art is im-

South America, introduced himself in that capacity at Accian Hall on Saturday click. It was somewhat dar-

ing of him to play Beethoven's "Pas-torale" symphony with a scratch or-chestra, but it enabled him to show at he possesses musicianly quali-

AUDREY MUNSON, BEAUTY, GETS JOB

Model's "Affluence to Poverty" Story in Evening World Brings Results.

STRACUSE, N. T., Oct. 25.-Audrey Schubert's fantasy in C major for Munson has got a job. The one time vicilin and piano. This he followed noted model and screen favorite, who is D major. Each of these composi- appealed to the newspapers to find her tions is long and trying, but Mr. something to do after she had tried everything. She has received an coffer

Lion of them commanding.

Among the smaller pieces on the programme was Mr. Kreisler's own "introduction and Scheiza-Caprice" for violin alone, Godowaky's "Wienerisch" and two caprices by Paganini, arranged by himself. There was a mad rush for the foot of the stage when the announced programme was completed, and cormorant clamor for more. Mr. Kreisler responded gen-

American debut at the Hippodrome last night. A large audience, chiedly composed of his countrymen, with a loyal group of fellow townsmen from his native Vilna, waxed highly enthusiastic over his singing. Himself short and sturdy, his voice proved big and explosive, his manner and his facial expression of a quality better suited to the operatic than the concert stage. He sang in one group Tomsky's hallad from Tchaikovsky's About 400 persons were present.

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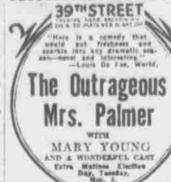
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